

E FLAT PART

I FEEL FINE

LENNON/MCCARTNEY
ARR. DEE

INTRO - 4 BARS 4

VERSE 4

1-4 5-8

Detailed description: This block contains the first line of musical notation. It starts with an 'INTRO - 4 BARS' section in 4/4 time, consisting of a whole note chord. This is followed by a 'VERSE' section, also in 4/4 time, starting with a repeat sign and a whole note chord, then moving to a quarter note melody line.

13

CHORUS

Detailed description: This block contains the second line of musical notation, starting at measure 13. It begins with a quarter rest, followed by a quarter note melody line, and then a 'CHORUS' section consisting of a whole note chord.

20

VERSE 4

23-26

Detailed description: This block contains the third line of musical notation, starting at measure 20. It begins with a whole note chord, followed by a quarter rest, and then a 'VERSE' section in 4/4 time with a quarter note melody line.

30

INSTRUMENTAL VERSE

Detailed description: This block contains the fourth line of musical notation, starting at measure 30. It begins with a whole note chord, followed by a quarter rest, and then an 'INSTRUMENTAL VERSE' section with a quarter note melody line.

36

Detailed description: This block contains the fifth line of musical notation, starting at measure 36. It features a quarter note melody line with accents over the notes, followed by a quarter rest and a whole note chord.

42

CHORUS 2

Detailed description: This block contains the sixth line of musical notation, starting at measure 42. It begins with a quarter note melody line, followed by a whole note chord, and then a 'CHORUS 2' section consisting of a whole note chord.

50

FINAL VERSE 4

51-54

Detailed description: This block contains the seventh line of musical notation, starting at measure 50. It begins with a whole note chord, followed by a quarter rest, and then a 'FINAL VERSE' section in 4/4 time with a quarter note melody line.

58

Detailed description: This block contains the eighth line of musical notation, starting at measure 58. It features a whole note chord, followed by a quarter rest, and ends with a quarter note melody line.