

Bedwyr Williams & David Cotterrell

27 October, Public Launch New digital artworks premiere in Chester

Meet the Artists, 5pm,
Cinema at Storyhouse
Hosted by Laura Robertson, co-founder of The Double Negative

Bedwyr Williams

Hypercaust

See the artwork tonight 5pm - 8pm

Special cocktails served 5.30pm, courtesy of Red Door Bar
Williams' new video piece will bring back to life Chester's Roman Fortress Bathhouse, recreated through historically accurate 3D renderings. This mesmeric work will interweave the stories of modern Chester: half remembered tales and shared anecdotes, the ordinary epic of petty crimes and misunderstandings strung together.

Where: Storyhouse, Hunter Street

Find out more: storyhouse.com/hypercaust

David Cotterrell

Maelstrom

See the artwork tonight 5.45pm - 8pm

Cotterrell's artwork acknowledges Chester's relationship with water, as a whirlpool appears and disappears in the Shropshire Union Canal, rapidly turning to create an illusion of extreme depth and speed. This intriguing artwork encourages alternate viewpoints of the city that rewards curiosity and creates a sense of wonder and surprise.

Where: King Charles Tower, Chester City Walls

Find out more: westcheshiremuseums.co.uk/maelstrom/

FLOAT

A programme of public art commissions on Chester's Waterways

Local postgraduate artists Kate Gater and Estelle Woolley will be showing sound and sculptural pieces in King Charles' Tower and Gardens, and Chester Cathedral. Artists David Cotterrell, Bedwyr Williams and Nayan Kulkarni have been offering their support and guidance to the ongoing development of Gater and Woolley's individual practices as part of a mentoring programme.

Kate Gater

Fallen but not Forgotten

See the artwork tonight 5.45pm - 8pm

Gater is an artist working with sound and digital technologies, currently undergoing her PHD in Sound Art at the University of Chester. Her work involves researching rarely seen rural areas. For FLOAT, Gater has produced two surround sound pieces, 'Fallen But Not Forgotten' made from field recordings of creaking trees which will be sited in King Charles Tower, and 'Deep in the Sacred' made from recordings of the Cathedral.

Where: Upper Room, King Charles Tower, Chester City Walls

Read more at: westcheshiremuseums.co.uk/maelstrom/

Estelle Woolley

Water Guardians, The Engine and Wishing Wells

See the artwork tonight 5.45pm - 8pm

Woolley is an interdisciplinary artist and MA Fine Art graduate from The University of Chester. Woolley has been developing her site specific works which include video and performance as well as her interest in the intersection of sound and sculpture. Her practice is concerned with the way in which we 'see' sound physically, exploring the embodiment of sound within the object, in relation to the site specificity of space. Work shown on the opening evening will comprise of a playful series of sound sculptures, including a purring lawnmower, taking the viewer on a multisensory discovery of the newly renovated King Charles' Tower gardens.

Where: King Charles Tower Gardens, Chester City Walls

Read more at: westcheshiremuseums.co.uk/maelstrom/

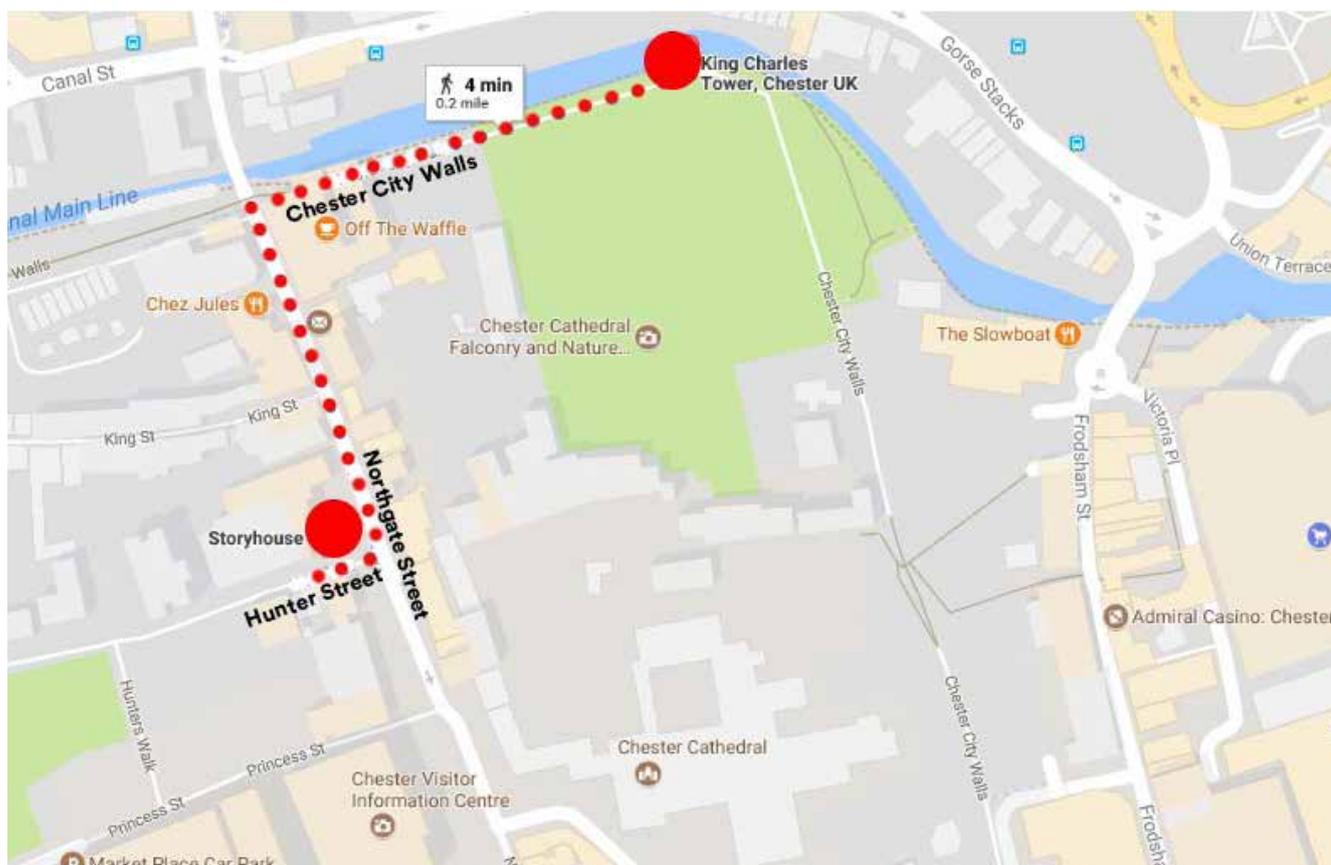
Learning Programme

Pupils at Hoole Church of England Primary School and at Waverton Primary School took part in workshops with David Cotterrell and with Learning Officers at Grosvenor Museum, to investigate what causes a whirlpool and to imagine their own myths and stories of how the whirlpools came into. A selection of artworks by year 6 pupils will be on display in the lower room at King Charles Tower.

Where: Lower Room, King Charles Tower, Chester City Walls

Read more at: westcheshiremuseums.co.uk/maelstrom/

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